

— DENOTING GENTLE B —

Ancient and Modern Methods of
ing the Hands.

"IN PATH, 'TIS A FAIR REAR
—Merchant of Venice—

It was Lord Byron who declared
most distinctive of gentle birth that
and that it is almost the only sign of
aristocracy can generate; although
prejudices may have been strength-
assurance that All Pacha would
him anywhere for a great person
smallness of his hands.

But it is not small size alone
hand beauty; shape, color, and
points of even greater moment; and
poet, care can generate these, point
with aristocracy. Amy's fine, sil-
silk touches of the flower-soft hair
patra's gentlewoman. "I take thy
hand, as soft as down," said she,
says the lover of Perdita. And Tem-
Apollonite "with rosy, slender finger
Greeks had formulas regarding the
lines to rule, but we recognize low
but formula, where the wrist is
shape long and narrow, the skin whi-
and the finger-tip rosy and taper.
it all in singing.

It was the French, the spoiled

Most of this loveliness can be easily maintained by the daily use of fit toilet appliances, of any ointment, or delicate soap that keeps the pores, and the oil-glands, free, and preserves the whiteness and elasticity, and destroys wrinkles.

relate: Pavane, from the opera "Le ballet d'opéra-buffa," during the offertory looking only at the hands, he became of the individuality of each giver. Portrait of Paul IV, the "talent" could belong to no other than a human. And from the hand that Van Dyck to paint, a dreamer might recognize the whole nature of the idle court of Louis XIV. As Cuvier or Agassiz could give us the truth from the bone, the fish from the scales, this idea has risen the science of the microscope, which pronounces the taper finger of the idealist's, and inseparable from the evolutionist.

The Roman women, who never w
knew well the value of the hand as a
beauty, whether displayed on harp
that gesticulation of which Cicero
subtle devices of the fingers, which
to thick fingers, and which was c
by masters. Great actresses use it
of expression. Mrs. Siddons, st
extent of making pantomime a lang
carved Egyptian gods learned the

hung by the side and the hands elicit intense feeling, and Rachel in *Phœbe* betrayed passionate self-control with gesture. If then such capacity shone in her hand, it is fitting the hand should be its highest excellence.

The women in history, famous for hands, are few; idleness and luxury cannot produce this beauty, and the me-

That will produce it, by freeing and
vessels of the skin, is a modern inven-
Anne of Austria, who ruled France
magnificent son, Louis Quatorze, an
ministers captive, did it with a hand
that men were proud to kiss it; a
held the heart of Nero through the
ment of her hand; as Vivien with
savage hands bound Merlin in his
But in poetry the lovely hand is a

oning. How exquisite is the charm of the White Hand, in the Arthurian and how fondly Romeo sighs over wonder of dear Juliet's hand! We send their glitter down, the ages beautiful hands. Who, looking at still treasured troth-ring with, Mar Scots, does not see the ghostly finger interchanged it, or at sight of the

both, does not shape from its ashes
long hand of the Virgin Queen,
Raleigh wrote with his ring on the
pane, "Fain would I climb, yet fear
answered with her diamond sign
heart fail thee, climb not at all!"
It is ungracious to speak of beauty
to those whose hands are disfigured
ness and vulgar rpdness, chaps and

thickened and scaly skin, shapeless
ful finger-ends, and unsightly st
prepared to suggest relief or preven
in days when everything resolves
advertisement, one fears the charg
preference or gratuitous notice in m
suggestions. Yet among the various
used, none have yet been found so
for glycerine has proved a possi
since, with its affinity for moistu

rather than mollifies. Palm-oil, which
into most French cosmetic soaps, is
decomposed as to be dangerous; it
sufficiently irritating to create cutaneous
The various brands are trivial, and
nonsensical as June dew, and almond
has proved a delusion; most if not
mixtures are either inert or owe their
to the disguised presence of mercury.

mineral poisons. In fact, the only purifier and beautifier of the skin, truly a resource of science and practice, to be the Cuticura Medicated Talc. This marvelous skin beautifier, for bath and nursery use, contains in its refined form, the medicinal properties combined with fascinating flower-essence absolutely free from any corrosive or sensibleness whatsoever. It soothes

and softens, absorbs all poisonous elements, destroys scales, redness, with its own delicious odor imparts surface and shell-like transparency to the pores, and invigorating the tubes, this exquisite agent furnishes for the effete matter which causes eczema, rashes, and inflammation, thus a preventive, of all eruptions.

and sores, while its continuous use as a natural lubricator of the skin, a professional use of Cuticura itself, keeps soft, flexible, and the pure and healthy. Under its effect the wet hands, or those accustomed to acids, or to the handling of arsenic, paper, may become and remain smooth, and while its use is a luxury, it is potent that one marvels if Lush

would have cried out, "Not all the
of Arabia will sweeten this little
she known in her day of the
strength and sweetness of Cuticura
Toilet Soap.

Whose **VITALITY** is failing, Brain Dis-
EXHAUSTED and over **FRENZIED** in
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 Organized by **Prof. JEAN CIVILLE**, of
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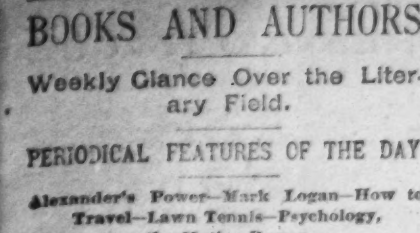
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ington.
\$100—Two 6-room house and 3 acres on C. P. R.
\$200—Nice 6-room cottage, Williams street, \$200
cash, remainder monthly.
\$100—Nice new 4-room cottage on Harrison street,
very close to city & cars.
\$100—Good 4-room house, Davis street, owner out
of state. Will sell low.
\$120—4 room bungalow, Packard street.
\$100—Three houses, 43 S. H. Thomson street.
\$120—Three 2-room houses, Hill's avenue bargain.
\$100—Very good 2-room houses, Daniel street.
rents for \$10 per month.
\$100—Nice new 4-room cottage, Hampton street.
\$700—Nice 6-room cottage, Spencer street.
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\$125—Vacant lot on Green's Ferry avenue.
\$100—Vacant lot on Green's Ferry avenue.
\$200—A vacant house, Warner's avenue, two parks.
\$2,700—4 acres, 8½ miles from Oakland, well
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Park, a bargain.
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REAL ESTATE AUCTION, first what will be taken, before
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on Washington street. Calls and talks with us about
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There is the raw material out of which all useful objects are made and the raw material



LAWY TEXAS, edited by R. D. Sears, Charles Scribner's Sons, New York; S. P. Richards & Son, Atlanta. This handy little volume will be a substantial service to all who desire to master a fascinating game.

HOW TO TRAVEL, by Thomas W. Knox, G. P. Putnam's Sons, New York; S. P. Richards & Son, Atlanta. Nothing will take the place of experience in traveling, but Mr. Knox gives his readers many useful hints.

MARK MAGAN, by Mrs. John H. Kinzie, J. B. Lippincott company, Philadelphia. A rather interesting novel, dealing with frontier life.

ALEXANDER'S EMPIRE, by Professor J. P. Mahaffy, G. P. Putnam's Sons, New York; S. P. Richards & Son, Atlanta. This is one of

such instruments. To take rude copper ore and wood from the forests, however, and turn them into the highest order of Steinway piano is a much more delicate and valuable order of work, and com-

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News and Notes.

"The Duchesses" new novel, "A Modern Grace," is just issued in London.

A copy of the celebrated "Breeches Bible," printed in 1594, was picked up at a Boston sales fair a few days ago.

The real name of "Lewis Carroll," of "Alice in Wonderland" fame, is said to be the Rev. C. Lutwidge Dodgson.

The first infant said to be the author of the later story entitled "Joyce," which is now running in Blackwood.

"A Part of My Life" is the title Mathew Arnold has given to the reminiscences of his youth which he is now engaged in writing.

The English edition of the authorized life of the Duke of Wellington is now at the press and must deal

mother of Sylvanus Cobb, Jr., was a first cousin of Eliot Hamilton and Mrs. Joseph G. Blaine.

Miss Jeanne Willis Howard, the author of "The Writing of an amusing nocturne which will appear in the 8 September Harper. It is entitled "Tony the Maid."

Mrs. Henry James has arrived in London from a seven month's residence in Italy during which, it is said, she has completed an important literary work.

The writer of *Way Awake's* series of sketches on Concord, the first of which appears in the August number, is Margaret Sidney, who lives in the Wayne place, the home of Hawthorne.

"Canada and Newfoundland" is the title of a new volume of travel sketches by Ernst von Hesse-Warburg; is about to publish in Germany. It is to be richly illustrated.

Burnett Co's new book, "The Diversion of a Diplomat," will be out next month, and then if I remember right, shall tell "Why we Laugh," says the Washington City.

"La Nouvelle Revue" says that, excepting "Anna

General Longstreet's war book will be out in about a year. A correspondent who recently visited the

The "Repertoire de la Comedie Humaine de Balzac," just published in Paris, requires nearly six hundred pages to name and describe the characters

August, 1864, in Detroit. The first convention was held in Indianapolis, when the name was changed to the grand brotherhood of locomotive engineers. From that time until now the organization has

Edith M. Thomas's "O John, poetess, has another volume of poems for the printer." Since the death of Helen Hunt Jackson, Edith Thomas is called the "Woman Poet of Nature."

Margaret Sydney lives in "Wayside," the home of Nathaniel Hawthorne, near the Alcotts at Concord. For twenty years and it is nearly half a century she produces her "sketches of Old Concord."

Of the magazine poetry for the month of July, 46 per cent was written by men, 30 per cent by women and 24 per cent by children. The magazine is filled by initials that gave no clue to the sex of the authors.

This is what Mark Twain writes about his new book: "Yes, I am writing it; have been writing it for three years and it is nearly ready. You see, yourself, that there can be no hurry about naming it yet."

Mrs. Rose Hartwick Thorpe, author of "Curfew Must Ring Softly," is now living in San Francisco, Antonio, Texas, San Diego, Cal., which city she will hereafter make her home. Mrs. Thorpe seeks California climate in the hope of receiving a restorative from her former good health.

Over 50,000 copies of the works of Anna Katharine Green have been sold in America alone. Of this number 80,000 copies represent the sales of "The Leavenworth Case." It is interesting to note in connection with this book that it had never before popularly did not begin until it had been published over two years, not a thousand copies having been sold during the first year after publication.

The first edition of General John C. Fremont's "Diary of the Explorations of the Colorado River" has taken the second and final volume of the work will appear. The volume will consist of 600 pages and 150 illustrations. It will contain the story of General Fremont's memorable campaign of 1846-47 and the events in the author's life down to the present date.

The Rev. Dr. William Augie, who fell dead in the streets of Boston last night, had lived long enough

remains entitled "Life Notes, or Fifty Year's Outlook," which Lee and Shepard are to publish soon. Dr. Hague was born at Pelham, N. Y., in 1834.

Mr. Richard Gilder's poems will hereafter be published by the Century company, instead of by Charles Scribner's. So is, the necessary transfer has-

tury company will bring out a revised and complete edition of Mr. Gilder's verse in three volumes, entitled, respectively, "The New Day," "The Celestial Mission," and "Icarus." A number of new poems

Mr. Rider Haggard's tales are fairly beginning to invade the dramatic field. At the same time that a dramatization of "She" was making its first appearance

novel, "Dawn," was being brought out in London under the name of one of its characters, "Devil Caresfoot." The latter play met with moderate success, but the complaints were that too much was

In a lengthy review of the "Silver" economic volume by Mr. Dana, guest of Mrs. M. American bimetallicists, the

in which so much of her is at home again after a pro-
longed absence. The husband in Monroe.

The E. Head and wife, of Athens, have de-
pend several days with us.
The Snellings, of Madison, Ga., is visiting Mrs. J.
Griffin at No. 102 Winchester street.

Captain J. L. Mercer, of Powers street, is entertaining Miss Sallie Ferguson, of Montgomery.

Mr. J. S. Dill, of Tuscaloosa, Ala., is stopping at the residence of Mr. Barnes on Washington street. Miss Cordia Hawkins of Americus arrived Sat-

W. H. THOMAS has returned to the city, after

MEMOIRS OF MASON.

The Landmarks of the Bold and Hardy Pioneer.

[BY MONTGOMERY M. FOLSON.]

For the Constitution.

History has been unkind to those who live in the present generation. No records of the past are to be found. How much would I like to know those who were the brave men that marked out the one road that first connected Fort Hawkins with the oldest settlement of Augusta.

Those bold pioneers were too much accustomed to the dangers and achievements of frontier life to pay much attention to the importance of marking a roadway for several hundred miles through the unbroken forest filled with savages and wild beasts. The "Old Federal Road" was carved out through the forest some time about the beginning of the nineteenth century. Previous to that time the few adventurous traders and explorers who penetrated the wide of the Georgia had followed the tortuous Indian trails, carrying their effects on wretched Indian pack horses, and were ever on the alert for an ambush or sudden assault.

Decades the Federal road was worked as General Jackson worked the two roads through Alabama, by cutting notches in the big trees by the side of the trail. There remain till this day, on those two roads, the notches hacked in the big post oaks by Jackson's advance guard. One was called the "Seven Notch," and the other the "Nine Notch," from the number of cuts made on the respective routes to distinguish the one from the other. There is no record of the many notches were cut to mark the Federal road across the country, but it was laid off from Augusta by Madison and Milledgeville, thence to the river, and on to the Ocmulgee fields, and thence to Knoxville and the falls of the Chattahoochee, near where Columbus has since been built. Out at Camp Hope, now known as Cross Keys, there signs of the old road. The two miles between Camp Hope and Fort Hawkins have undergone wondrous changes since then. The original track has been abandoned in places, but it was worn too deeply in the red clay of Fort Hawkins' hill to be finally obliterated. From the crest of that hill, looking west, the slope to a point just below Ross Hill cemetery, where there was a ferry on the river. The aged trees still stand on the eastern bank of the river, to which the old ferry boat was tied.

From that point it ascended the hills and trended away toward the setting sun. At different points along the route, the weary traveler stopped to refresh himself. There was such a one at Cross Keys, and another just beyond the present city limits of Macon.

Coming generations—nay, even the present generation—will never know the strange stories that cluster about these primitive expeditions. After the stage coach was introduced, there was the main line, and the coming of these lumbering vehicles was greeted with far more pleasure than the coming of the swift moving passenger trains on the many railway lines that now center in Macon.

But there was another sort of transportation that was toilsome and dangerous. Every creek that would float a canoe was considered a navigable stream, and that is why so many towns that are now dead and gone were so quietly located.

Before me lies a small note book, coverless and yellow with age. It was shown me by Mr. Emory Vinship, the grandson of one of the chief actors in the early history of Macon. Major Phil Cook, father of General Phil Cook, the soldier and statesman.

It is simply a "log" book, a note book concerning a voyage on the Ocmulgee river in the winter of 1793-1800. It begins at no specified point, but doubtless at a point above where Milledgeville now stands. It begins, "January 13, 1800.—Philip Cook started to go with the boat. Samuel Phelps, 13th, Richard Sholter, 11th, John Kinney, 13th, James Mercer, 13th, Charles Simons, 13th, was introduced. 13th, Samuel Williamson, 13th, John Maloney, 13th.

Wednesday, 15 January.—Set off from Montpelier (Milledgeville) with a boat bound for Hamilton, St. Simons, and got as far as about seven miles, after getting on land and saw five times.

16th.—Came on to Samuel Sinquefeld's landing after being several times grounded on sand.

17th.—Came on opposite Jones'. We landed and beat through the bar in four hours found a canoe, stopped and took dinner at Akins's landing, and continued on to Hooker's landing, the wind blowing a severe gale during the night.

Next morning, 18th, ran until 10 o'clock and got fast at the bar and sent right hand side across the stream, where we worked hard till late and got stuck to unload the boat so that she might rise over the snag, but night coming on and we in a swamp, could not execute the scheme for the want of a light. In this situation laid ourselves down to sleep until the moon should rise, but just as the moon made its appearance in the east we heard a noise at the boat, started up and saw her in moving position. We ran on board, heaved off our skids and drew her ashore, for the river had risen and helped her off when we did not expect it.

On the next morning, the 19th, started early and continued on till near ten o'clock, when we discovered a raft of old logs and canoes entirely across the river, where we employed ourselves that evening and till 10 o'clock the next day, 20th, before we could get by these canoes on to Goose's island and encamp.

Next day, 21st, came on long or four miles below the long reach at Long Bluff, where we made an out for the want of a light. In this situation laid ourselves down to sleep until the moon should rise, but just as the moon made its appearance in the east we heard a noise at the boat, started up and saw her in moving position. We ran on board, heaved off our skids and drew her ashore, for the river had risen and helped her off when we did not expect it.

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THE STORY OF "NANCY FAT."

How General Elliott Tried to Make a Social Queen of Her and Failed.

From the New York Herald.

Not long since there was a brief notice announcing the death of Mrs. General R. B. Elliott, wife of the late general, congressman who a few years ago, took such an active part in South Carolina politics. Possibly no woman of the present century has experienced such a sudden change from indigence to opulence or has risen so quickly in the social scale.

Mrs. Elliott was owned by a family in Columbia, S. C. Her name was Nancy, but on account of her plump figure she bore the suggestive appellation of Nancy Fat. She was an amiable, humble creature. Happy and contented, with no ambition or pride in her character, she was a devoted wife and mother, and a most genial friend.

One afternoon driving behind his splendid pair of bays, he was dressed in his usual style of black broadcloth and lavender kid gloves. At the corner of one of the streets he saw a picture that proved to be the key to his destiny. It was "Nancy Fat." She had just drawn a bucket of water from the pump, and it was balanced on her turbaned head, the crystal drops trickling down her brown face and neck.

He was a good natured man, and he was not a little amused at the sight of the woman who was so suddenly elevated to the position of a social queen. He was a good natured man, and he was not a little amused at the sight of the woman who was so suddenly elevated to the position of a social queen.

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SOCIETY SALAD.

Continued from Fifteenth Page.

club complimentary to visiting young ladies. The members of the club spared no pains to make it an occasion that would long be remembered. Thonadine was given at the city hall, and the scene was rendered brilliant by the exquisite taste of the young ladies.

Claude Robinson and Donald Harper spent several days in Cape Spring during the past week. Dr. John H. Wright, formerly of Rome, but now of Fort Worth, Texas, is visiting his parents.

Miss Nellie Hair, of Griffin, is visiting her sister, Mrs. R. H. Wheeler.

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THE WEDDING TRUSS.

Continued from Fifteenth Page.

A writer in The Haberdasher discusses the matter of a gentleman's wedding outfit, drawing the conclusion that it is no wonder that more young men don't marry. There was a time when a trousseau was exclusively a woman's privilege, and it was not until the late nineteenth century that it became a necessity for the bride to have a full outfit of wedding apparel of all kinds.

It is not the least of the most important items in the list as it is given in the recapitulation:

6 suits silk underwear at \$40.....\$240
12 dress shirts at \$10.....120
12 dozen plain shirts at \$10.....120
2 dozen collars at \$4.....8
2 dozen cuffs at \$4.....8
1 white silk vest.....25
1 white silk vest at \$10.....10
1 neckwear (silk).....25
1 dozen linen handkerchiefs at \$10.....10
6 silk handkerchiefs at \$3.....18
1 pair suspenders at \$10.....10
1 pair suspenders at \$5.....5
1 dress suit.....125
1 business suit.....85
1 evening suit.....75
1 driving suit.....65
1 overcoat.....60
1 topcoat.....40
1 hat.....25
1 pair night shirts at \$25.....50
1 bath robe.....20
1 pajama suit at \$5.....25
1 smoking jacket and cap.....45
1 silk dressing suit.....30
1 muffler at \$10.....10
1 inside vest of silk.....25
1 leather shirt case, silk mounted.....20
1 leather handkerchief case.....10
1 traveling robe.....25
1 waterproof coat.....30
1 English hold-all.....15
1 cane and 1 umbrella, gold mounted.....30
1 dozen gloves.....10
Jewelry.....150

Total.....\$2,245
and this doesn't include the wife, often the most expensive article of all.

Musical.

The many friends and admirers of Miss Emma C. Barr, who once resided in Atlanta, will be more than delighted to learn that she is soon to return to her native land after a long sojourn in Berlin, where she graduated at the conservatory of Prof. Klindworth, one of the most famous of Europe. She has taken leading parts in several operas in Berlin and the musical critics of that city are warm in her praise. She has very recently refused flattering offers from the celebrated impresario Lachner for a concert tour through the principal cities of Europe. Miss Barr will visit Atlanta during the exposition, and a concert from such a pianist as she now is will be a most interesting attraction.

It is a pity that she is not here now. All lovers of good music in Atlanta and adjacent cities will avail themselves of the opportunity of hearing this rare artist for the first time in her native land. It will be a treat rarely offered in any city.

Boys' and Girls' Novelty Jersey Waists and Sashes to match at M. Rich & Bros.

Is not to be found in the South.

Eighty-five Warehouse.

Filled with the choicest articles from the finest factories in America.

Don't fail to see us before buying.

42 and 44 PEACHTREE ST.

ATLANTA, GA.

No Time to Lose!

Our present facilities are now equal to any port of entry in the U. S. We deal largely in imported goods and the custom house books will show that we alone in our line in the city import at all. We not only save the expense necessary to the middleman but we get newer goods, woven for us in just such patterns and designs as will suit our trade. See the immense stacks and piles of beauties checked from bond last week now opened for inspection. Chamberlin, Johnson & Co., Importers.

A big stock of Spring and Summer Goods At your own price. We shall carry nothing over, and make a "clean sweep" in everything in our house. Absolutely the most remarkable BARGAINS Ever known in Atlanta. Come early and avoid the rush. Bargains everywhere in the house. D. H. DOUGHERTY & CO.

Gen. of Music-Poe's Halls. John Miller, 331 Marietta street. From 8 to 12, Aug. 11 to 20.

ROME & CARROLLTON RAILROAD. SUPERINTENDENT'S OFFICE. Rome, Ga., December 25, 1886. TIME TABLE No. 6.

Taking effect Sunday, December 26, 1886. Trains will run as follows until further notice.

South Bound.

North Bound.

Connecting with the R. & W. R. of Alabama at Cedartown, and with the Rome Railroad, and the Georgia Railroad at Rome.

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